

CONTEMPORARY
ARTS

CATALOG
of the
EXHIBITION

41 West 54
12 EAST 10th ST.

NEW YORK

No term used by the writers on art is more misunderstood than "well-constructed," as applied to a painting. The term does not mean that the various parts are well drawn; it does mean that the various parts are so arranged that the painting has the quality which we call architectonic. Perhaps no painter has ever had a better instinct for construction than Cezanne. But in his work the parts are, to a degree, sacrificed for the effectiveness of the whole.

Theresa Bernstein has instinct for construction. More frequently than Cezanne, she sacrifices the parts for the whole effect. Her paintings are architectural, just as Rachmaninoff's playing of Liszt's First Concerto, is architectural. Theresa Bernstein has fine sense of arrangement, she is emotional rather than totally intellectual. It is better so. Our painters are striving to be intellectual rather than to follow their instincts. There are a thousand theories as to color, composition arrangement. Some are true, some false; practically all are useless. Painting should be instinctive. Whether Theresa Bernstein paints "Landscape", "Portrait" or "Figure Composition," she is at her best; there is a sense of arrangement in these which is very exceptional.

HAMILTON EASTER FIELD

REPRESENTED IN THE FOLLOWING COLLECTIONS:

JOHN LANE COLLECTION, LONDON.

CHICAGO ART INSTITUTE.

BROOKLYN MUSEUM OF ART.

PHILLIPS MEMORIAL GALLERY, WASHINGTON.

COLLECTION, EDWARD W. ROOT.

COLLECTION, ETTA CONE, BALTIMORE.

COLLECTION, MAURICE SPEISER, PHILADELPHIA.

AND OTHER PRIVATE COLLECTIONS.

PAINTINGS

1. GLOUCESTER HARBOR
2. STILL LIFE
3. MME. SWAN HENNESEY (Paris)
4. THE PAGEANT
5. YOUNG GIRL
6. PROF. H. WOLFSON (Harvard Univ.)
Courtesy of Dr. H. Savitz
7. THE DUCK POND
8. WERNERSVILLE
Collection Duncan Phillips (Washington, D. C.)
9. THE MADONNA
10. RABBI L. EPSTEIN
Courtesy of Mrs. L. Epstein
11. FIGURE COMPOSITION
12. PORTRAIT — MRS. L. EPSTEIN
Courtesy of Rabbi and Mrs. L. Epstein
13. GLOUCESTER WHARVES
14. MME. BISTRA RADEFF
Courtesy of Mons. and Mme. B. Radeff, Bulgarian Legation
15. LANDSCAPE
16. NEW YORK
17. PORTRAIT — MRS. B. RAPOPORT
18. OPERA ORCHESTRA
Courtesy of Mrs. B. Rapoport
19. STUDY
20. JOSEPHINE
Courtesy of Dr. and Mrs. J. Cheskis
21. LION FEUCHTWANGER