Theresa F. Bernstein was born in Philadelphia. She was awarded scholarships for study in that city and at the Art Students League in New York. At an early age she developed a very individual vision. Artists have appreciated her work and our ablest critics have discerned and commented on her unusual talent. She has been awarded honors and prizes in exhibitions of current American art. Theresa Bernstein is represented in a number permanent collections in the United States and abroad. In her work, color and form unite to produce a certain order, a certain rhythm — something cadenced, harmonious and musical, where the human mind affirms both the desire and the sense of sheer beauty.

Leon Dabo, N.A.


SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

EXHIBITION OF ETCHINGS
and
MONOTYPES IN COLOR

BY

THERESA F. BERNSTEIN

APRIL 26 to MAY 24, 1948
ETCHINGS AND MONOTYPES IN COLOR

1. NUDE
2. BEACH
3. CIRCUS
4. REFUGEE
5. THE WHARF
6. OLD RABBI
7. TEA PARTY
8. FISHERMEN
9. THE ETCHER
10. THE RETURN
11. LITTLE GIRL
12. THE COLONEL
13. BOY FISHING
14. PINE STREET
15. CENTRAL PARK
16. PENNY ARCADE
17. FISHING BOAT
18. SELF PORTRAIT
19. ORGAN GRINDER
20. WM. MEYEROWITZ
21. THEODORE HERZL
22. THE SILK SHAWL
23. NEW YORK STREET
24. HENRIETTA SZOLD
25. TEMPLE EMANU-EL
26. THE NET MENDERS
27. THE LITTLE PARK
28. DOLL'S ARMY BAND
29. CHILDREN'S BEACH
30. THE PROMISED LAND
31. GLOUCESTER HARBOR
32. NEW ENGLAND LADIES
33. NEW ENGLAND INTERIOR
34. PROF. ALBERT EINSTEIN
35. CHILDREN OF THE DOCKS
36. MISS CLEMENTS AND MISS HALE