

THE PHILADELPHIA TEN

A Women's Artist Group 1917-1945



January 23–March 15, 1998

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In celebration of Moore College's 150th Anniversary 1848–1998,
the Galleries at Moore present the first retrospective exhibition of this remarkable
group of women

Guest Co-curators
Page Talbott
Patricia Tanis Sydney

Gallery Hours
Tuesday–Friday 10 am–5 pm
Saturday and Sunday 12–4 pm
Closed on all academic and legal holidays
Admission free

A catalog of the exhibition will be available.

Front:
Members of the Philadelphia Ten at their
Art Club of Philadelphia exhibition,
January 28–February 11, 1928
Original photograph in the collection of
Emilie Branson Manizer
Photograph by Jeannie Nutting

Goldie Paley Gallery
Moore College of Art and Design
20th Street & The Parkway
Philadelphia, PA 19103
215.568.4515, ext. 1119

Nonprofit Organization
U.S. Postage

P A I D

Philadelphia, PA
Permit No. 501

- **Opening Reception**
Friday, January 23
6:30–8:00 pm
- **“Ten Makes Thirty”**
Co-curator Page Talbott presents a slide
lecture on the Philadelphia Ten
Friday, January 23
5:30 pm (prior to opening reception)
Moore Auditorium
Admission free
- *In conjunction with the Moore College
Multicultural
Student Union
Book-signing and Reception*
Pride, by Lorene Cary
A new novel by the author of *Black Ice*
and *The Price of a Child*
Date and time to be announced
Please phone 215.568.4515, ext. 1140 for more
information

This exhibition has been funded in part by the Pennsylvania Council on the Arts, the
Philadelphia Cultural Fund, CoreStates Bank, and generous individual contributors.
Additional support has been provided by the Friends of the Galleries at Moore. A por-
tion of the galleries' operating funds for this fiscal year has been provided by a grant
from the Institute of Museum and Library Services, a federal agency that offers general
operating support to the nation's museums.