

5 July 89
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Dear Professor Marlor,

What a gracious reply from you. I appreciate your continued interest and I'm hoping to be able to include this in the journal. I love the introductory passages and the only part that might be strengthened is the ending sentence. If you had been able to read the journal, you would understand that I had a handicap that in a way sustained me. Every one of them including my lack of recognition, a family that William and I had to support, a mother with five sisters and brothers, my desire to bring William's art forward, my physical deterrence, two broken hips, three strokes, three eye operations among others were sustained by my determination, my enthusiasm, and my overpowering love of humanity. I'm now sending you a copy of the contents so you can visualize my objective. I am telling the publisher of your foreword and please let me know of a list of your achievements in art history, writings and otherwise.

Most gratefully yours,

Theresa Bernstein Meyerowitz

