

Albert C. Barnes Corr.  
Bernstein, Theresa, 1922  
AR.ABC.1922.11

Mr. & Mrs. Wm. Meyerowitz invite you to view  
The Special Exhibition of  
ETCHINGS

By  
WILLIAM MEYEROWITZ  
At The Print Club  
1614 Latimer Street  
Between Locust & Spruce Sts.  
Saturday Afternoon, April 8th, 1922

Tea 4 to 6

to Phil. and - having  
the pleasure of viewing your  
pictures with your permission.

With the courtesy of  
extending to you a special  
invitation to come to the  
Print Club. Sat afternoon.  
and - perhaps you in return  
will be good enough to -  
designate the time when

My dear Dr. Barnes.

It was with great  
interest - that I read your  
inspiring article - in -  
Acts of Devotion some  
time ago. I have looked  
forward eagerly to coming.

Albert C. Barnes Coll.  
Bernstein, Theresa, 1922  
AR. ABC. 1922.11

Albert C. Barnes Corr.  
Bernstein, Theresa, 1922  
AR. ABC. 1922. II

May see your collection.

Sincerely yours,

Theresa Bernstein-Meyerowitz

Albert C. Barnes Corr.  
Bernstein, Theresa, 1929  
AR. ABC. 1929. 57

To Mr. A.C. Barnes.

AN EXHIBITION  
of  
PAINTINGS

by

THERESA F. BERNSTEIN

The first collection I sold makes  
an uncertain earnings of twenty five  
for each. Had no money for  
flowers. but came to see you  
at the Art Club. Had  
the admiration of your  
collection. Yours  
Theresa Bernstein

ARNOLD-CONSTABLE  
FIFTH AVENUE - NEW YORK

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Albert C. Barnes Colln.  
Bernstein, Theresa, 1929  
AR. ABC. 1929. 57



"THERESA BERNSTEIN wins the Joan of Arc silver medal with her "Tatania"—nothing in the name for most of us, but a vast amount in the painting. The workmanship of this distinguished artist is athletic enough to be put in the masculine class, sensitive enough to be in that class, but with enough of the insight or intuition, if you like, called "feminine" to keep it out of that class. Giving sex distinctions the go-by they deserve in comment on art, the workmanship has authority, an ordered complex beauty, and the nameless quality that waits upon sustained mental labor."

NEW YORK TIMES,  
April 15, 1928.



## THERESA F. BERNSTEIN

INDIVIDUALITY marks THERESA F. BERNSTEIN's work, the critics agree. Freedom of method, freedom of thought, freedom of action has been her history. Painting from the time she was eleven, she won scholarships sufficient to defray all art-training expenses. At fifteen she broke away from instruction, because of its setness and conformity to standard. She has worked out her problems by herself and painted what she felt. Crowds attract her, and most of her canvases are of street scenes, golf scenes—mass humanity scenes. Even in her landscapes she uses bold, free strokes.

The Association of Women Painters and Sculptors awarded her painting "In the Elevated" the first prize in its exhibition at the National Arts Club—The National Arts Club Prize.

The same year, her painting of "Foundry Buildings" won the prize offered by Mrs. Harry Payne Whitney. "Outing on the Hudson" won the Shilliard Gold Medal at the Plastic Club, Philadelphia. "The Milliners" won the first prize for figure painting—the John Clerici Prize in 1923.

Since then, awards have been so frequent that we can only pick out the more important ones of the years 1927 and 1928, when the Honorable Mention was given her in Philadelphia for the "Portrait of a Young Woman", and the award of the French Institute of Art the Joan of Arc Medal for her portrait of "Tatiana" while shown at the Brooklyn Museum.

The museums and galleries showered her with requests to exhibit her work. Among the places her work has been shown were the National Academy of Design, the Pennsylvania Academy of Fine Arts, Detroit Art Institute, The Corcoran Galleries at Washington, Carnegie Institute, Pittsburgh Grand Central Galleries, Boston Art Club and other art museums.

Among the Women Painters of America, THERESA BERNSTEIN is in the first rank. Her work is in many of the finest collections in this country and abroad. She is represented in the Brooklyn Museum, the Phillips Memorial Gallery, Washington and the John Lane Collection, London.

*What desire is yours in prizes  
It's applying to young women to  
Art.*

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# LIST · OF · PAINTINGS



- 1 CECILE
- 2 BUDDY WITH FRUIT AND FLOWERS
- 3 TANSY HILL
- 4 PORTRAIT OF MRS. W.
- 5 HELEN
- 6 PRINCESS GREYHOUND
- 7 TATIANA
- 8 MRS. E. BOSTON
- 9 BARONESS DE HIRSH
- 10 PORTRAIT OF MRS. SIDNEY WARSAWER
- 11 PORTRAIT OF THE ARTIST
- 12 TULIPS
- 13 TATIANA WITH BONNET

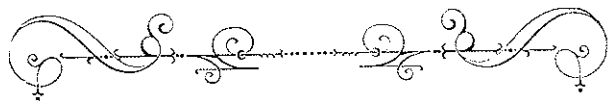


"PRINCESS GREYHOUND"  
by THERESA F. BERNSTEIN

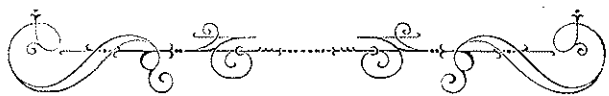
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Albert C. Barnes Coll.  
Bernstein, Theresa, 1929  
AR. ABC. 1929.57



HERE is little, if anything, commonplace about the exhibit, though except perhaps in the case of the gifted THERESA BERNSTEIN, no particularly new manners are revealed. Miss BERNSTEIN's pictures represent, in a measure, the modernist spirit, but not in a rampant mood. She is not at all obscure in her intent, but decidedly "different." Aside from their unquestioned real beauty, her canvases have a human appeal, quite disassociated from sentimentalism or story-telling. In her portrait of a young woman, a modest village fete, a portrait of a child, "Three Connoisseurs" (seen before) and "The Meeting," a racial note is strongly struck, and all these pictures are in a manner which she has made familiar. However, in a rural scene, a promenade, a beach episode, with a curious preponderance of grey, white and black. "The Big Trees," which suggests an illustration from John Uri Lloyd's "Etidorpha," she reveals a new BERNSTEIN, not superior to the old, but equally ingratiating. Her still-life "The Paisley Shawl," though thoroughly normal and conventional, is a creation of rare charm.



Alfred C. Barnes Coll.  
Bernstein, Theresa, 1929  
A.R. ABC. 1929. 57



"PORTRAIT OF THE ARTIST"  
by THERESA F. BERNSTEIN

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## LIST · OF · PAINTINGS



- 14 SARAH ELLEN
- 15 THE GARDEN
- 16 MISS R. IN WHITE
- 17 MARBLEHEAD
- 18 BEACH SCENE
- 19 GLOUCESTER WHARVES
- 20 NEW ENGLAND TOWN
- 21 PORTRAIT OF MISS GOODWIN
- 22 GLOUCESTER HARBOR
- 23 OPERA NIGHT—METROPOLITAN
- 24 WINTER—N. Y.
- 25 ROSEMARY
- 26 GIRL IN GREEN



Albert C. Barnes Coll.  
Bernstein, Theresa, 1929  
AR. ABC. 1929. 57

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"SARAH ELLEN"  
by THERESA F. BERNSTEIN



Allot C. Barnes Corr.  
Bernstein, Theresa, 1929  
AR. ABC. 1929.57

TEN PHILADELPHIA PAINTERS  
ANNOUNCE THEIR  
**TENTH ANNUAL EXHIBITION**  
AT THE ART CLUB OF PHILADELPHIA  
220 SOUTH BROAD STREET  
FEBRUARY 1ST TO 20TH, INCLUSIVE  
WEEKDAYS, 10 TO 5.30                      SUNDAYS, 2 TO 5.30

OIL PAINTINGS BY

TERESA K. BERNSTEIN	CONSTANCE COCHRANE
<del>CORA BROOKS</del>	FERN I. COPPEDGE
ISABEL BRANSON CARTWRIGHT	LUCILE HOWARD
MARY RUSSELL FERRELL COLTON	HELEN K. MCCARTHY
M. ELIZABETH PRICE	

SCULPTURE BY HARRIET W. FRISHMUTH, A. N. A.

To the first Calcutta of Water  
At:  
Dr. H. C. Barnes.  
William Brewster

PATRONS AND PATRONESSES

- MR. AND MRS. CYRUS ANDERSON  
MR. AND MRS. FRANK EUGENE BAKER  
MRS. ROBERT C. CRAIGHEAD  
MR. AND MRS. WILLIAM G. DAVIDSON  
MR. AND MRS. CLARENCE E. DOAN  
MR. AND MRS. HOUSTON DUNN  
MR. AND MRS. WALTER DEAN FULLER  
MR. AND MRS. THOMAS HAYNES GRIEST  
MRS. CHARLES DUANE JOYCE  
COLONEL AND MRS. T. D. LONDON  
MR. AND MRS. C. CARROLL LIPPINCOTT  
MR. AND MRS. EUGENE S. NEWBOLD  
MR. AND MRS. J. LIDDON PENNOCK  
MRS. T. DUDLEY PERKINS  
MR. AND MRS. OWEN J. ROBERTS  
MR. AND MRS. WILLIAM TONNER

TEN PHILADELPHIA PAINTERS

INVITE YOU TO A PRIVATE SHOWING

OF THEIR

TENTH ANNUAL EXHIBITION

ON THE EVENING OF

TEURSDAY, JANUARY THURTY-FIRST

AT EIGHT-THIRTY O'CLOCK

THE ART CLUB OF PHILADELPHIA

220 SOUTH BROAD STREET

Albert C. Barnes Coll.  
Brewster, Thomas, 1929  
AR. ABC. 1729. 57

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Albert C. Barnes Cir.  
Bernstein, Theresa, 1931  
AR. ARC. 1931. 66

*No reply*

THERESA F. BERNSTEIN

- ISABEL BRANSON CARTWRIGHT
- CONSTANCE COCHRANE
- MARY RUSSELL FERRELL COLTON
- FERN I. COPPEDGE
- SUE MAY GILL
- LUCILLE HOWARD
- SUSETTE S. KEAST
- M. ELIZABETH PRICE

**TEN PHILADELPHIA PAINTERS**

INVITE YOU TO A PRIVATE VIEW

OF THEIR

**TWELFTH ANNUAL EXHIBITION**

ON THE EVENING OF

FRIDAY, FEBRUARY SIXTH

NINETEEN THIRTY-ONE

AT EIGHT-THIRTY O'CLOCK

AT

**THE PHILADELPHIA ART ALLIANCE**

251 SOUTH 18TH STREET

EXHIBITION CONTINUES THROUGH FEBRUARY 26TH

*My dear Mr. Barnes. One in a while. Yours  
Theresa Bernstein*

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Albert C. Barnes Collection  
Barnstein, Thomas, 1931  
AR. ABC. 1931. 66

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Some very nice attitude on your part &  
certainly some discerning artist - which  
makes me believe that after all  
you must be a man of vision.

Your collection has made you  
famous - and also has developed  
your ego - to the point where you  
feel justified in creating a  
split fence - between your gallery  
and the world of people who would  
like to see the paintings you possess -

Don't forget the unique character of the work you  
have done and this probably - and you yourself  
have helped to make the artists know  
where they might otherwise not have been heard  
of.

By the time you taste must be  
highly developed from being with  
and highly interesting works which -  
you have in your collection - therefore  
would appreciate your reaction to my work.

I believe the true artist - always  
has the formula - of art: no matter where he  
lives. Being only an American artist -  
hailing from Philadelphia - (not the product of the  
Pennsylvania Acad -) (or any other Academy)  
I also feel - that a place in your collection

Jan 29 '30  
34 - 11 - 67 - 34 - 5 - 14

Very Sincerely Yours -  
Thomas Barnstein -