

THE AMERICAN ACADEMY  
OF ARTS AND LETTERS



EXHIBITION OF PAINTINGS  
ELIGIBLE FOR PURCHASE UNDER  
THE CHILDE HASSAM FUND

NOVEMBER 22 - DECEMBER 8 · 1963

IN THE ACADEMY ART GALLERY  
BROADWAY, between 155 and 156 Streets, New York City

THE HASSAM FUND was established under the will of Childé Hassam, who bequeathed a large collection of his works to the Academy with the stipulation that as they were sold the accumulated income be used to purchase pictures by contemporary artists for presentation to museums.

From the paintings in this exhibition, which are being shown by invitation of the Academy Art Committee, a limited selection will be made for purchase.

We wish to express our thanks to the galleries which have generously cooperated by lending us pictures for this exhibition.

A. C. A. Gallery	The Milch Galleries
Grace Borgenicht Gallery, Inc.	Janet Nessler Gallery, Inc.
Durlacher Bros	Nordness Gallery, Inc.
Forum Gallery	Joseph Paolillo Art Gallery, Inc.
Allan Frumkin Gallery	Rehn Gallery
James Graham & Sons	Harry Salpeter Gallery, Inc.
Griffin Gallery	The Smolin Gallery
Kraushaar Galleries	Catherine Viviano Gallery, Inc.
Midtown Galleries	Ruth White Gallery

## *Center Gallery*

- |    |                    |                                     |
|----|--------------------|-------------------------------------|
| 1  | JACQUES HNIZDOVSKY | New Housing (oil)                   |
| 2  | SIDNEY DELEVANTE   | Synod on Mesa Verde (oil)           |
| 3  | DAVID LUND         | Eiger (oil)                         |
| 4  | ANDRÉE RUELLAN     | Quai at Arles (oil)                 |
| 5  | AL BLAUSTEIN       | The Red Easel (oil)                 |
| 6  | JOSEPH FLOCH       | The Model (oil)                     |
| 7  | RICHARD MILLER     | Side Intrusion (oil)                |
| 8  | CHAPMAN KELLEY     | Implacement Dune (oil)              |
| 9  | WILLIAM THON       | Vineyard in Tuscany (water color)   |
| 10 | CAROL BARENBERG    | The Forest (conte crayon)           |
| 11 | SIDNEY LAUFMAN     | Ice House (oil)                     |
| 12 | KAMIHIRA           | Charcoal Brazier (oil)              |
| 13 | SIDNEY GROSS       | Archimage on Gray (oil)             |
| 14 | JOSEPH HIRSCH      | Motorcycles (oil)                   |
| 15 | UMBERTO ROMANO     | Dr. Freud and the Unconscious (oil) |
| 16 | MOSES SOYER        | Study for Julia Evergood (oil)      |
| 17 | DAN RICE           | The Lovers (oil)                    |
| 18 | GEORGE TOOKER      | Men and Women Fighting (oil)        |
| 19 | RICHARD MAYHEW     | Summer Night (oil)                  |

- |    |                        |  |
|----|------------------------|--|
| 53 | JOAN TAUSIK            | Stairwell (oil)  |
| 54 | DAHLOV IPCAR           | Sea Battle (oil)   |
| 55 | EDWARD LANING          | Apollo and Daphne, Study for Mural,<br>Hotel Sheraton East (water color) |
| 56 | VIVIENNE THAUL WECHTER | Scherzo (water color and ink)  |

## *Gallery D*

- |    |                     |   |
|----|---------------------|---|
| 57 | GRAY FOY            | Spring (pencil drawing)                     |
| 58 | ANNE POOR           | Lady with a Rose (oil)                      |
| 59 | STEPHEN ROSENTHAL   | Still Life with Gray Background (oil)       |
| 60 | NANCY GALANTIERE    | Sea Floor (oil)                             |
| 61 | DAVID ARONSON       | The Magician, Study I (encaustic)           |
| 62 | HIRAM WILLIAMS      | Large Beach Road with Blue Sky<br>(acrylic) |
| 63 | KATHERINE SCHMIDT   | The Leaf (oil)                              |
| 64 | GREGORIO PRESTOPINO | Survivor (ink on cloth)                     |
| 65 | WILLIAM GROPPER     | Wrestlers (gouache)                         |
| 66 | JIMMY ERNST         | Icarus IV (oil)                             |
| 67 | JAMES KEARNS        | Children Playing (ink wash)                 |
| 68 | JOHN GROTH          | Street Scene, Nigeria (water color)         |
| 69 | TONY VEVERS         | Night, Tasha's Hill (oil)                   |
| 70 | JULIEN BINFORD      | White Anemone in Yellow (oil)               |
| 71 | LENNART ANDERSON    | Nude Balanced (oil)                         |

## *Gallery A*

- |    |                     |                                    |
|----|---------------------|------------------------------------|
| 20 | HELEN WOLF          | Still Life (oil)                   |
| 21 | EILEEN MONAGHAN     | Mayan Motif (water color)          |
| 22 | STUYVESANT VAN VEEN | Caribbean Cruise (polymer tempera) |
| 23 | TULLY FILMUS        | Judging (oil)                      |
| 24 | JOE LASKER          | Grinding (oil)                     |
| 25 | JAMES MCGARRELL     | Tour (oil)                         |
| 26 | BERNARD PERLIN      | Beach (oil)                        |
| 27 | TSCHACBASOV         | Profiles (encaustic)               |
| 28 | JOHN DOBBS          | Obligato (oil)                     |
| 29 | RAYMOND MINTZ       | The Red Doll (oil)                 |
| 30 | HAROLD BRUDER       | Dolly's Friends (oil)              |
| 31 | EDITH KRAMER        | Rock, Fog and Sea (oil)            |
| 32 | THEODORE HIOS       | Meteor VII (oil)                   |

## *Gallery B*

- |    |                    |                                |
|----|--------------------|--------------------------------|
| 33 | ABRAHAM HARRITON   | Mountain Landscape (oil)       |
| 34 | WILLIAM KIENBUSCH  | Abandoned Garden I (casein)    |
| 35 | JULES KIRSCHENBAUM | Men with Horse Skull (tempera) |

- |                  |                      |   |
|------------------|----------------------|---|
| 36               | WILLIAM MEYEROWITZ   | Still Life (oil)                          |
| 37               | NUALA (ELSA DE BRUN) | Autumnal Mosaic<br>(pastel — mixed media) |
| 38               | FLETCHER MARTIN      | Blond in Black (oil)                      |
| 39               | FREDERIC KNIGHT      | Early American Still Life (oil)           |
| 40               | CHARLES WHITE        | Birth of Spring (drawing)                 |
| 41               | SIEGFRIED REINHARDT  | Broken Doll (oil)                         |
| 42               | EDWARD BETTS         | Rocks and Surf (oil)                      |
| 43               | JAN DE RUTH          | The Listeners (oil)                       |
| 44               | PAUL SECKEL          | Americana I (oil)                         |
| <i>Gallery C</i> |                      |   |
| 45               | WILLIAM A. SMITH     | Venice in Snow (water color)              |
| 46               | AMY JONES            | Bracken (oil)                             |
| 47               | XAVIER GONZALEZ      | Puerto Real V                             |
| 48               | JOHN MANSHIP         | Canals, Venice (water color)              |
| 49               | FRANK DUNCAN         | A Condition on Bayberry Lane (oil)        |
| 50               | GEORGE CONSTANT      | Flowers (water color)                     |
| 51               | CHARLES EANET        | Bagur II (oil)                            |
| 52               | THERESA BERNSTEIN    | Green Pears (oil)                         |