The Hassam Fund was established under the will of Childe Hassam, who bequeathed a large collection of his works to the Academy with the stipulation that as they were sold the accumulated income be used to purchase pictures by contemporary artists for presentation to museums.

From the paintings in this exhibition, which are being shown by invitation of the Academy Art Committee, a limited selection will be made for purchase.

We wish to express our thanks to the galleries which have generously cooperated by lending us pictures for this exhibition.

A. C. A. Gallery
Grace Borgenicht Gallery, Inc.
Durlacher Bros
Forum Gallery
Allan Frumkin Gallery
James Graham & Sons
Griffin Gallery
Kraushaar Galleries
Midtown Galleries

The Milch Galleries
Janet Nessler Gallery, Inc.
Nordness Gallery, Inc.
Joseph Paolillo Art Gallery, Inc.
Rehn Gallery
Harry Salpeter Gallery, Inc.
The Smolin Gallery
Catherine Viviano Gallery, Inc.
Ruth White Gallery

The American Academy
Of Arts and Letters

Exhibition of Paintings
Eligible for Purchase Under
The Childe Hassam Fund

November 22 - December 5, 1963

In the Academy Art Gallery
Broadway, between 155 and 156 Streets, New York City
Center Gallery

1. Jacques Hnizdovsky
   - New Housing (oil)

2. Sidney Delevante
   - Synod on Mesa Verde (oil)

3. David Lund
   - Eiger (oil)

4. Andrée Ruellan
   - Quai at Arles (oil)

5. Al Blaustein
   - The Red Easel (oil)

6. Joseph Floch
   - The Model (oil)

7. Richard Miller
   - Side Intrusion (oil)

8. Chapman Kelley
   - Implacement Dune (oil)

9. William Thon
   - Vineyard in Tuscany (water color)

10. Carol Barenberg
    - The Forest (conte crayon)

11. Sidney Laufman
    - Ice House (oil)

12. Kamihira
    - Charcoal Brazier (oil)

13. Sidney Gross
    - Archimage on Gray (oil)

14. Joseph Hirsch
    - Motorcycles (oil)

15. Umberto Romano
    - Dr. Freud and the Unconscious (oil)

16. Moses Soyer
    - Study for Julia Evergood (oil)

17. Dan Rice
    - The Lovers (oil)

18. George Tooker
    - Men and Women Fighting (oil)

19. Richard Mayhew
    - Summer Night (oil)

53. Joan Taufik
   - Stairwell (oil)

54. Dahlov Ipcar
   - Sea Battle (oil)

55. Edward Laning
   - Apollo and Daphne, Study for Mural, Hotel Sheraton East (water color)

56. Vivienne Thaul Wechter
   - Scherzo (water color and ink)

Gallery D

57. Gray Foy
   - Spring (pencil drawing)

58. Anne Poor
   - Lady with a Rose (oil)

59. Stephen Rosenthal
   - Still Life with Gray Background (oil)

60. Nancy Galantiera
   - Sea Floor (oil)

61. David Aronson
   - The Magician, Study I (encaustic)

62. Hiram Williams
   - Large Beach Road with Blue Sky (acrylic)

63. Katherine Schmidt
   - The Leaf (oil)

64. Gregorio Prestopino
   - Survivor (ink on cloth)

65. William Gropper
   - Wrestlers (gouache)

66. Jimmie Ernst
   - Icarus IV (oil)

67. James Kearns
   - Children Playing (ink wash)

68. John Groth
   - Street Scene, Nigeria (water color)

69. Tony Vevers
   - Night, Tasha's Hill (oil)

70. Julien Binford
   - White Anemone in Yellow (oil)

71. Lennart Anderson
   - Nude Balanced (oil)
### Gallery A

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Helen Wolf</td>
<td>Still Life</td>
<td>(oil)</td>
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<tr>
<td>Eileen Monaghan</td>
<td>Mayan Motif</td>
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<tr>
<td>Stuyvesant Van Veen</td>
<td>Caribbean Cruise</td>
<td>(polymer tempera)</td>
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<td>Tully Filmus</td>
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<td>Joe Lasker</td>
<td>Grinding</td>
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<td>James McGarrell</td>
<td>Tour</td>
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<td>Bernard Perlin</td>
<td>Beach</td>
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<td>Tschacbasov</td>
<td>Profiles</td>
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<td>John Dobbs</td>
<td>Obligato</td>
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<td>Raymond Mintz</td>
<td>The Red Doll</td>
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<td>Harold Bruder</td>
<td>Dolly's Friends</td>
<td>(oil)</td>
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<td>Edith Kramer</td>
<td>Rock, Fog and Sea</td>
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<td>Theodore Hios</td>
<td>Meteor VII</td>
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<td>William Meyerowitz</td>
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<td>Nuala (Elsa de Brun)</td>
<td>Autumnal Mosaic</td>
<td>(pastel — mixed media)</td>
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<td>Fletcher Martin</td>
<td>Blond in Black</td>
<td>(oil)</td>
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<td>Frederic Knight</td>
<td>Early American Still Life</td>
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<td>Charles White</td>
<td>Birth of Spring</td>
<td>(drawing)</td>
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<td>Siegfried Reinhardt</td>
<td>Broken Doll</td>
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<td>Edward Betts</td>
<td>Rocks and Surf</td>
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<td>Jan De Ruth</td>
<td>The Listeners</td>
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<td>Paul Seckel</td>
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### Gallery B

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<td>William Kienbusch</td>
<td>Abandoned Garden I</td>
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<td>Jules Kirschenbaum</td>
<td>Men with Horse Skull</td>
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<td>William A. Smith</td>
<td>Venice in Snow</td>
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<td>Amy Jones</td>
<td>Bracken</td>
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<td>Xavier Gonzalez</td>
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<td>John Manship</td>
<td>Canals, Venice</td>
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<td>Frank Duncan</td>
<td>A Condition on Bayberry Lane</td>
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<td>George Constant</td>
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<td>Charles Eanet</td>
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<td>Theresa Bernstein</td>
<td>Green Pears</td>
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