EXHIBITIONS NOW ON

"Eclectics" at the Folsom Galleries.

An interesting show is now on at the Folsom Galleries, 396 Fifth Ave., to Feb. 14, where the "Eclectics" are holding their third annual exhibition. Originality and distinction mark the work of this important group of artists, and the present display is representative of the best tendencies of modern art. It is marked throughout by an unusual trend of classicism as revealed in the good technique and general treatment of the themes portrayed.

The young and promising artist, Theresa Faudot, is represented by her striking and colorful pictures, among which "Landscape with Figures" and "The 18th Regiment" stand out, instinct with life and meaning. In the latter picture, more especially, these qualities lend a poignant expression to the rugged terrain, the beetling cliffs, the snow-capped peaks and the bold, clear-cut, directional lines of the landscape. The figures are painted with a most direct and dramatic approach to the subject. Possibly the most important canvas in the display is James Britton's "1917, To the Mothers of the Slain," a tragic theme treated by an idealist whose imagination has conceived this powerful figure with head bent and heart United. The scene is presented with awesome simplicity and pathos, the sacrifice of the mothers in the stupendous struggle of the present war. The dead white of the flesh tones, the deep red of the falling mantle, and the intense blue of the sky in the background, are symbolic and acrid in effect, as well as suggestive of the sacrifice. The striking contrast to this forceful canvas is Mr. Britton's ethereal, poetic conception of "Ophelia in the Sun," delicate in tone as in imagination. Two portraits by the same artist are admirable in quality and temperament. A special interest and altogether pleasant are two works by Henry F. Gernhart, "The Sea" and "Changing Seasons." Walter Griffin shows three of his his best work in the present exhibition. "Apple Blossoms," "Padua—The Fountain," and "Windy Day," "White Roses" and "Portrait," by Philip L. Hale, are good in color and composition. A painful but significant picture is "The New Calvary," by Eugene Thies; and "The Return," is also in a tragic note. Henry S. Hubbell shows an excellent portrait of the violinist, Jan Rubini.

Christine Morton has five numbers in the display. A portrait of Mrs. B. A. H. is pleasing, and she should be commended for the sweet, native expression of "Laurel," the "Green Jug," and the "Green Jug," and all interesting compositions. The most attractive picture is the colorful "Bacchante," shown for the first time at the second exhibition of the Allied Artists in Metropolitan and reproduced in the Art News at that time.

The sculpture exhibit includes three numbers by Marie Apel, an exquisite head, "Inez Bonausan," a delicately-moulded nude, "Pride," and an admirable "Baby's Head," by H. B. Bogue, which is one of his admirable bronzes, figures, "The Prospector" and "On the Trail." H. H. Kitson's Wm. Morris Hunt is a fine example of this sculptor's work.

Francisco Finechiaro recently completed an interesting portrait of Mr. William J. Guard, press manager of the Metropolitan Opera House. It is an excellent likeness, well composed and true to the attractive personality of the sitter. The work will hang in Mr. Guard's home.