Eclectics at Folsom Gallery.
A group of painters and sculptors, calling themselves "The Eclectics," have opened their first ex·hon at the Folsom Gallery, 356 Fifth Ave., to remain until Jan. 13. The bright little show is made by 7 painters and 3 sculptors, Mahonri Young who, according to the card of invitation was to have been represented, not having sent anything. Among the painters Philip L. Hale shone with two fascinating lightly colored landscape sketches—oils with the effect of pastels—"Autumn Fruit" and "Wistaria." He has produced a self-handled portrait of Captain Peter Turner.

C. Bertram Harkin has four of his wierd scenes, in fantasie land, which are very decorative and fine, if deliberately untrue, in color. They symbolize the seasons and the figures of humans, birds and animals are as usually fey and wonderfully milky. Henry Salem Hubbell makes a brilliant showing, with eight works and is the largest producer of the exhibition, mostly mother and child canvases, called "A Snug Little Kingdom," and a quite unusual subject effectively handled showing a girl snuggled up in bed, entitled "Ice on the Water Pitcher." Among his other examples are a striking life size gaslight portrait of Mrs. J. Hubbell, capital in action, called "The Departure," and excellent presentations of Mr. Harkin and Charles Reiffel.

James Britton is represented by four of "the A dream," composition and an effective little bust of a young American girl and the striking full length, life size figure of "The Man from Boheme;" a portrait of Mrs. Britton, fine in quality, an effective if flimsy "Portrat Study of Anton Heilman," owned by that gentleman, and another of Mr. Hubbell, in a Prussian blue coat, against a background of a millar tint, which is altogether too hurried.

Martha Walter shows vigorous and picturesque qualities in "The Blue Shawl" and "Lot and the Flood" and left, as usual, in the shrimmy "Sunshine," and "At the Beach." Theresa Bernstein has a striking, largely imaginative and very pretty picture of "Sunset on the Hudson," which recalls belows: an effective "Opera Night," a grace - ful "Fantasy," "Little Cafe" and "Caprice." Guy Pese de Bois, the modern Gavarni in oil and apostle of the cynical and ironical, send four works, a "converseaence a due" called from the shape of the armchairs, "Automobile Tires," a two figure genre "Pouder de Riz," a "Girl in a White Waist," and another study of an unladyly woman.

Galleries

Important examples of sculpture suitable for presentation to retiring officers and directors of corporations.

The sculptures include a brilliant little showing by Marie Apel, whose nude figure sits charmingly on a base and the bust of Washington as a youth in 1753, and John Flanagan's sensitive relief head of "Apolytes," his bronze Tolstoi head from the tympanum of the Newark Public Library.

French Museum Art Exhibit.
Technically a famous exhibition, under the auspices of the French Museum of Art in New York, of some 80 paintings donated by the Fraternite des Artistes de France to the American Committee of One Hundred, to be displayed for the benefit of French and Belgian artists and their families suffering under the effects of the war— together with Albert Besnard's large canvas "La Paix," painted by order of the French Government for the Peace Palace at The Hague, and which was not lost as the Museum's clever press agent informed last week, will open for two weeks in the Ritz-Carlton ballroom, tomorrow evening.

There will be addresses, monologues and musical selections at this opening, tickets for which will be sold at $3 each, the proceeds to go to the same object as that for which the exhibition was organized.

On other days of the fortnight's exhibition, the American sculptors, painters and architects will deliver addresses, American singers will be heard and at five tea will be poured by the modish women on the reception committee.

During the exhibition's first week the following speakers will be heard: William M. Chase, Monday; Miss Cecilia Beaux, Tuesday; Gutman Borglum, Wednesday; Henry R. Morland, Thursday (Fine Art & War); E. H. Blashfield, Friday (Efficiency in Art); and Paul Barret, Saturday (American Sculpture). The first two weeks of Jan. 10-15 the speakers will be Grant La Farge, Kenyon Cox, Miss Janet Scudder, Charles H. Caffin, Wm. H. Coffin, J. Alden Weir and Royal Cortissoz.

Lithos and Woodcuts.
The Ehrie's have on view in their Print Gallery, 70 Fifth Ave., a most interesting reproduction of Doig's American Indian and woodcuts. Among those represented are Whistler, Fantin-Latour, Brangwyn, Pennell, Will and others. The Brangwyns and Rothensteins are recent and unfamiliar examples, while the work of James Cadenhead, a Scotch engraver, is little known here, as is that of the wood engraver Sturgie Moore.

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