

### Eclectics at Folsom Gallery.

A group of painters and sculptors, calling themselves "The Eclectics," have opened their first exhib'n at the Folsom Galleries, 396 Fifth Ave. to remain until Jan. 13. The bright little show is made by 7 painters and 3 sculptors, Mahonri Young who, according to the card of invitation was to have been represented, not having sent anything. Among the painters Philip L. Hale shines, with two fascinating lightly colored landscape genres—oils with the effect of pastels—"Autumn Fruit" and "Wistaria." He has also a sober and well-handled portrait of Captain Peter Turner.

C. Bertram Hartman has four of his wierd scenes, in fantasia land, which are very decorative and fine, if deliberately untrue, in color. They symbolize the seasons and the figures of humans, birds and animals are as usual fearfully and wonderfully made. Henry Salem Hubbell makes a brilliant showing, with eight works and is the largest contributor. There is a lovely mother and child canvas, called "A Snug Little Kingdom," and a quite unusual subject effectively handled showing a girl snuggled



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up in bed, entitled "Ice on the Water Pitcher." Among his other examples are a striking life size gaslight portrait of Mrs. Hubbell, capital in action, called "The Departure," and excellent presentations of Mr. Hartman and Charles Reiffel.

James Britton is represented by four of his own works. There is also a like, yet unlike, portrait of him by George Luks, his sole contribution, and an effective little bust by Marie Apel. Mr. Britton's works are the striking full length, life size figure of "The Man from Boheme"; a portrait of Mrs. Britton, fine in quality, an effective if flimsy "Portrait Study of Anton Hellman," owned by that gentleman, and another of Mr. Hubbell, in a Prussian blue coat, against a background of similar tint, which is altogether too hurried.

Martha Walter shows vigorous and picturesque qualities in "The Blue Shawl," is pleasing in "Bobo" and deft, as usual, in the shimmering "Sunshine," and "At the Beach." Theresa Bernstein has a striking, largely massed scene, from a steamboat deck, of "Sunset on the Hudson," which recalls Bellows; an effective "Opera Night," a graceful "Fantasy," "Little Cafe" and "Caprice." Guy Pene du Bois, the modern Gavarni in oil and apostle of the cynical and ironical, send four works, a "conversazione a due" called from the shape of the armchairs, "Automobile Tires," a two figure genre "Poudre de Riz," a "Girl in a White Waist," and another study of an unlovely woman.

## Galleries

### Important examples of sculpture suitable for presentation to retiring officers and directors of corporations

The sculptures include a brilliant little showing by Marie Apel, whose nude figurines are charming; Solon H. Borglum's bust of Washington as a youth in 1753, and John Flanagan's sensitive relief head of "Aphrodite," his bronze Tolstoi panel and head from the tympanum of the Newark Public Library.

### French Museum Art Exhibit.

The long heralded exhibition, under the auspices of the French Museum of Art in New York, of some 80 paintings donated by the Fraternite des Artistes of France to the American Artists Committee of One Hundred, to be displayed for the benefit of French and Belgian artists and their families suffering from the effects of the war—together with Albert Besnard's large canvas "La Paix," painted by order of the French Government for the Peace Palace at The Hague, and which was not lost as the Museum's clever press agent intimated last week, will open for two weeks in the Ritz-Carlton ballroom, tomorrow evening.

There will be addresses, monologues and musical selections at this opening, tickets for which will be sold at \$3 each, the proceeds to go to the same object as that for which the exhibition was organized.

On other days of the fortnight's exhibition, tickets at \$2 each will admit visitors to the ballroom and every afternoon, American painters, sculptors and architects will deliver addresses, American singers will be heard and at five tea will be poured by the modish women on the reception committee.

During the exhibition's first week the following speakers will be heard: William M. Chase, Monday; Miss Cecilia Beaux, Tuesday; Gutzon Borglum, Wednesday; Henry R. Marshall, Thursday (Fine Art & War); E. H. Blashfield, Friday (Efficiency in Art); and Paul Bartlett, Saturday (American Sculpture & France). During the week of Jan. 10-15 the speakers will be Grant La Farge, Kenyon Cox, Miss Janet Scudder, Charles H. Caffin, Wm. H. Coffin, J. Alden Weir and Royal Cortissoz.

### Lithos and Woodcuts.

The Ehrich's have on view in their Print Gallery, 707 Fifth Ave., a most interesting display, of lithographs, etchings and woodcuts. Among those represented are Whistler, Fantin-Latour, Brangwyn, Pennell, Will Rothenstein, James Cadenhead and Sturge Moore. The Brangwyns and Rothensteins are recent and unfamiliar examples, while the work of James Cadenhead, a Scotch etcher, is little known here, as is that of the wood engraver Sturge Moore.

## CHINESE ANTIQUES

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