



NEW YORKERS

THERESA BERNSTEIN

*25 x 30 inches*

# Paintings

JANUARY 16TH—FEBRUARY 10TH 1979

## THERESA BERNSTEIN

SUMMIT GALLERY

101 WEST 57TH STREET, NEW YORK



## THERESA BERNSTEIN

Theresa Bernstein was born in Philadelphia. She received her formal art education at the Pennsylvania Academy, and continued her studies in New York where she married William Meyerowitz. Miss Bernstein has received widespread acclaim as a painter of great creative ability. Her work has character, simplicity and strength. She paints with mood and emotional content. Her color is rich and dark, the warmth of her personality is evident in her interpretation of both scenes and people. She has succeeded in the difficult field of portraiture, portraying the character of the sitter with marked individuality. Although they both work in the same general contemporary manner she has maintained and developed a very different style from her gifted husband.

The Metropolitan Museum of Art selected her painting for their exhibition of American artists. In certain pictures Theresa Bernstein builds up her figures with rich color, in others she indicates design by delicate brush strokes, her work has a strength, vigor and directness unusual in a woman painter.

The New York Times wrote the following criticism—"The workmanship of this distinguished artist is athletic enough to put her in the masculine class, but with enough of the insight of intuition usually attributed to the feminine to keep her out of that class, and sensitive enough to transcend any vivisection based on characteristics of the sexes. Her work has authority, an ordered complex beauty, and the nameless quality that represents sustained mental labor."

*Zaydee DeJonge Harris*

Theresa Bernstein is an artist of much talent. She has been regarded by those connoisseurs who delve into the showings of American art as a unique personality. Theresa Bernstein has a fine sense for arrangement. She is emotional rather than totally intellectual. It is better so. Our painters are trying to be intellectual rather than following their instincts. There are a thousand theories as to color, composition and arrangement. Some true—others false, misleading. Painting should be intuitive. Whether Theresa Bernstein paints a portrait, a landscape, or a figure composition she is at her best. There is a sense of arrangement that makes these works very exceptional.

*Christian Science Monitor*

In the Brooklyn Museum Theresa Bernstein wins the Joan of Arc Medal awarded by the French Institute of Arts and Sciences for her "Tatiana"—less in the name for most of us, but a vast amount in the painting. The work as we say speaks for itself—the present group of oils range from the tapestry-like landscapes of New England, the animated jazz series, to the fully realized portraits. They have lively rhythms and areas of limpid color. Many of the pictures show invention and energy—priceless gifts for an artist—and are among the best of hers I have seen.

*New York Times*

Of the artists in the Academy showing, Theresa Bernstein is the one we watch. She has drastically revised her style. At present evolving a new approach, a mixture of painted faces, bright color and subtle containment. There is more to it than meets the eye, and her New York Gallery was awarded the prize for experimental painting.

*New York Post*



## PAINTINGS

1. Loading the Boat
2. Still Life Window
3. Artist Painting
4. New Yorkers
5. Garden Studio
6. The Harbour
7. Market in Jerusalem
8. Still-Life Gloucester
9. Bass Rocks Beach
10. Synagogue
11. Folly Cove
12. Jazz Combo
13. The Wharf
14. In the Park
15. The Spinner

*acquired -*

*Wm. Meyerowitz Etchings*

## AWARDS

*Jan 1980*

Green Traveling Fellowship.

Shilliard Gold Medal—Plastic Club, Philadelphia.

National Arts Club Prize "In the Elevated"—National Association of Women Artists.

Clereci Prize—"The Milliners"—N.A.W.A.

1930—Whitney Award—"Foundry Buildings."

1935—Lorillard Prize—"Stained Glass Designs."

1938—Jeanne D'Arc Medal "Tatiana"—French Institute of Arts and Letters.

1945—Pennell Prize—Etching—Library of Congress.

1948—Honorable Mention—"Venice"—Society of American Graphic Artists.

1947—Phillips Prize—"Experimental Painting"—New York Gallery, N.A.W.A.

1948—Lewis Prize—"Fisherman's Wharf"—North Shore Arts Assn.

1949—Honorable Mention—"Music"—Knickerbocker Artists.

1951—Cooper Prize—"Portrait, Sarah"—N.A.W.A.

1955—Peterson Award—"Good Harbor Beach"—N.A.W.A.

1958—Honorable Mention—"New York Street"—American Color Print Society.

1964—Honorable Mention—"Gloucester Boat"—Ogunquit Art Center.

1965—Dain Prize—"Paris Boulevard"—N.A.W.A.

1967—Carl Matson Memorial Award—"Portrait, Wm. Meyerowitz"—Rockport Art Association.

1968—New England Artists Award—"Green Pears"—North Shore Arts Association.

1970—North Shore Arts Memorial Prize—Still-Life.

1972—John A. Johnson Award—Still-Life Floral.

1975—Allied Artists Horgan Award, New York—New England Still Life.

1977—Klein Figurative Award, N.A.W.A.—Portrait of William Meyerowitz.

1977—The Clark Memorial Prize—North Shore Arts Association—Gloucester Boat.

Recent one-man showings: Cober Gallery, N.Y.; Rockport Art Assn.; Ogunquit Art Center, Maine; Bar Harbor Art Gallery, Maine; Columbus Museum of Art, Columbus, Georgia.

Works by Theresa Bernstein exhibited and in permanent collections:

Ann Arbor, Chicago Art Institute, Baltimore Museum, Brooklyn Museum, The Butler Institute of American Art, Binghamton Public Library, Corcoran Gallery, Dayton Art Institute, Carnegie Institute, Dallas Museum, Detroit Institute, Speed Memorial Gallery, Pennsylvania Academy, Memorial Art Gallery, Seattle Art Museum, Toledo Museum, Phillips Memorial Gallery, National Academy, Mannheim Post Office, Library of Congress, Metropolitan Museum of Art, New York World's Fair, Golden Gate Exposition, Victoria and Albert Museum, Leicester Gallery, Cone Collection, Baltimore, Md., John Lane Collection, London, England; Hennessy Collection, Paris; Whitney Museum of American Art, Tel Aviv National Museum, Israel; Harvard University, Philadelphia Museum of Art, University of Wyoming, Boston Public Library, Cushing Academy; Cape Ann Savings Bank, Salem State College (Mass).